Nexus between Film Producers and Underworld

2340. SHRI VIJAY J. DARDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware of the nexus between film producers and underworld;

(b) if so, the details of investigations carried out and the outcome thereof;

(c) whether Government are committed to declare film production as an industry and provide such facilities as are available to other industry;

(d) the details of action plan formulated in this regard; and

(e) the details of fresh policy measures taken/proposed to address the major problem faced by the film industry?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (e) "Police" is a State subject as per the Seventh Schedule to the Constitution of India and, as such, registration, investigation, detection and prevention of crimes is primarily the responsibility of the State Governments;

In order to facilitate a greater flow of institutional finance to the film industry, Notification dated 16.10.2000 has already been issued by the Ministry of Finance, whereunder the "Entertainment Industry including films" has been specified as an approved activity for accessing finance under the IDBI Act. The Industrial Development Bank of India and the Reserve Bank of India have also evolved guidelines to enable banks and financial institutions to fund proposals for financing of film production.

Corruption in Prasar Bharati and Doordarshan

†2341. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is rampant corruption in Prasar Bharati and Doordarshan;

(b) if so, whether Government are considering to take any steps to curb the corruption;

(c) if so, the details thereof and by when; and

(d) if not, the reasons therefor?

†Original notice of the question was received in Hindi.